

Closed Shelf
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N454 Mu

Musikalische Märchen.

813098

Violine.

1.

Franz Neruda, Op. 31.

Allegretto.

p dolce *cresc.* *mf* *sf* *dim.*
p *cresc.* *f* *sf*
mf *cresc.* *f* *p*
cresc. *mf* *dim.* *p*
cresc. *mf* *dim.* *pp*
cresc. *mf* *cresc.* *f*
f *dim.* *p* *dim. e rit.*
in tempo *p dolce* *cresc.* *mf* *sf*
dim. *p* *cresc.* *f* *sf*
dim. *poco a poco* *mf rit.* *cresc.* *f*
dim. *3.* *p*

Violine.

2.

Andante.

Violin score for movement 2, marked *Andante*. The music is written on four staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic, followed by a *dim.* (diminuendo) to piano (*p*), then *pp* (pianissimo), and finally a *cresc.* (crescendo). The third staff starts with *f*, followed by *dim. p*. The fourth staff begins with *mf* (mezzo-forte), followed by *dim.*, then *p*, and ends with a first and second ending marked 1. and 2. respectively.

3.

Allegro.

Violin score for movement 3, marked *Allegro*. The music is written on six staves. The first staff begins with *sp* (staccato) and *spiccato* dynamics. The second staff features *sp* and *fz* (forzando) dynamics, with a *cresc.* (crescendo) leading to *fz*. The third staff starts with *fz*, followed by *f* (forte), *sp cresc.*, and *fz*. The fourth staff begins with *ff* (fortissimo), followed by *p* (piano), *cresc. f*, *mf* (mezzo-forte), *p*, *dim.* (diminuendo), *pp cresc.* (pianissimo crescendo), and *pp*. The fifth staff starts with *f*, followed by *p*, *dim.*, *pp cresc.*, and *mf*. The sixth staff begins with *p cresc.*, followed by *f*, *dim.*, and *p*.

Violine.

3

This page of a violin score contains ten staves of music. The notation includes various dynamic markings such as *cresc.*, *f*, *pp*, *ff*, *p*, *mf*, *dim.*, and *fz*. The music features a mix of melodic lines and dense, rapid sixteenth-note passages. The key signature is one flat (B-flat), and the time signature is 6/8. The page is numbered '3' in the top right corner.

4.

Allegretto semplice.

Violin score for "Allegretto semplice". The piece is in 3/4 time and B-flat major. The score consists of 11 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*, *mf*
- Staff 2: *dim.*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 3: *f*, *dim.*, *p*, *dim.*
- Staff 4: *pp*, *cresc.*, *mf*, *dim.*
- Staff 5: *p*, *cresc.*, *f*, *dim.*, *p*
- Staff 6: *pp*, *pp*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*, *cresc.*
- Staff 9: *f*
- Staff 10: *rit.*, *dim.*, *in tempo*, *p*, *cresc.*
- Staff 11: *mf*, *dim.*, *p*, *cresc.*, *f*, *p*

Violine.

5

Violin score for the first system, measures 1-8. The music is in G major, 2/4 time. It features a melody in the first staff and accompaniment in the second and third staves. Dynamics include *cresc.*, *f*, *dim.*, *p*, *mf*, *pp*, and *sempre pp*.

5.

Andante con moto.

(Mährisches Volkslied.)

Violin score for the second system, measures 9-24. The music continues from the first system. It includes a variety of dynamics such as *mf*, *cresc.*, *p*, *mf dim.*, *p dolce*, *rit.*, *Andante con moto*, *pp*, *mf*, *p*, and *rit.*. The tempo and mood markings include *Andante con moto.*, *Il istesso tempo.*, and *Animato.*. The score concludes with a double bar line.

Violine.

Allegro moderato.

f *mf* *cresc.* *f* *mf*

poco rit. *Andante.* *p* *cresc.* *Allegro moderato.*

p *rit.* *f*

poco rit. *molto allegro.* *mf* *cresc.* *f* *mf*

f *sf* *sf* *sf* *cresc.* *ff* *lunga L'è fase tempo.* *mf* *sf*

cresc. *sf* *f* *sf* *cresc.* *ff* *p* *cresc.* *f*

p *cresc.* *f* *f* *p* *cresc.* *f*

f *sf* *sf* *mf* *cresc.* *sf*

mf *sf* *cresc.* *sf* *f* *sf*

cresc. *ff* *pp* *Andante.*

espr. *rit.* *p* *lento*

cresc. *mf* *dim.* *pp* *f* *dim.* *pp*

6.

Allegro risoluto.

The musical score for Violin, page 7, measure 6, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro risoluto.* The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a *ten.* (tension) marking and a triplet of eighth notes. The third staff continues the melodic line. The fourth staff includes a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The fifth staff shows a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The sixth staff features a *cresc.* marking and a *ff* (fortissimo) dynamic. The seventh staff continues the melodic line. The eighth staff includes a *mf* dynamic and a *cresc.* marking. The ninth staff features a *ten.* marking and a *ff* dynamic. The tenth staff includes a *sul II* (sul tasto) marking and a *ff* dynamic. The eleventh staff concludes the measure with a *mf* dynamic and a *cresc.* marking.

Violine.

Un pochetto meno mosso.
misterioso

1
pp
cresc. mf
dim.

1
pp
cresc. mf
dim.

1
pp
cresc. mf
dim.

rit. sempre pp *Tempo I.* ten. ten.

ten. ten. f

fz fz fz p

f mf cresc. mf cresc.

dim. p p

cresc. f cresc.

fz ff fz

fz mf cresc. f

Violine.

9

Violin score for measures 1-4. The music is in G major, 2/4 time. Measures 1-2 feature a melodic line with a trill (tr.) and a tenuto (ten.) mark. Measures 3-4 continue the melodic line with a trill and a tenuto mark. The bottom staff shows a bass line with a crescendo (cresc.) and a fortissimo (ff) dynamic.

Allegretto grazioso.

7.

Violin score for measures 5-11. The music is in G major, 2/4 time. Measures 5-6 feature a melodic line with a crescendo (cresc.) and a mezzo-forte (mf) dynamic. Measures 7-8 continue the melodic line with a decrescendo (dim.) and a piano (p) dynamic. Measures 9-10 feature a melodic line with a crescendo (cresc.) and a fortissimo (f) dynamic. Measures 11-12 continue the melodic line with a decrescendo (dim.) and a piano (p) dynamic. The bottom staff shows a bass line with a crescendo (cresc.) and a fortissimo (ff) dynamic.

8.

Allegro.

The musical score for measure 8 consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *mf* (mezzo-forte), *f* (forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). The score is written in a single system, with each staff representing a different voice or instrument part. The overall style is classical, with a focus on melodic and harmonic development.

Violine.

74

dim. mf cresc. f ff Fine. p mf p pp p espress. mf p mf p pp mf p dim. pp mf p pp Longa D.C. pp senza replica al Fine.

9.

Allegro non troppo.

p *cresc.* *mf* *p cresc.*

mf *p* *mf*

p *p cresc.*

mf *rit.* *in tempo* *f*

dim. *cresc.* *mf* *p cresc.*

mf *dim. p*

p sempre

Più animata. *pp* *cresc.*

mf *rit.* *in tempo* *p*

cresc.

poco rit. meno mosso *mf* *p* *cresc.*

Tempo I.

f dim. e rit. *p* *cresc.*

Violine.

13

mf *p cresc.* *mf*
p *mf*
p cresc. *mf rit.* *in tempo* *f*
dim. *p* *cresc.* *mf*
p cresc. *mf* *dim.*
p *p sempre*
Coda. Pistesso tempo. *p*
(d. = d.) *p* *cresc.*
rit.
f *Allegretto.* *dim.*
p dolce *cresc.* *mf* *sf* *cresc.* *f*
mf *cresc.* *f*
rit. *3* *lento* *p*
dim.

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